

THE CATALOGUE

OF
AN UNCOMMONLY SELECT AND HIGHLY VALUABLE
COLLECTION

OF
Important Pictures and Marbles,

Comprising, among other first-rate Performances,

That Renowned Antique Basso Relievo, in Marble,
The APOTHEOSIS of HOMER,

FROM THE COLONNA GALLERY, AT ROME.

MOSAIC TABLES, PORPHYRY TABLES, &c. &c.

Two Capital LANDSCAPES, with Figures,

The BAPTISM of the EUNUCH, and the NOLI ME TANGERE, by CLAUDE LORRAINE,
FROM THE SPADA PALACE.

THE FAMOUS

Paul Veronese, of Venus disarming Cupid,
FROM THE COLONNA GALLERY.

The Madonna Adolovata, by Titian,

And the MADONA and BAMBINO, by ANNIBAL CARACCI,

FROM THE COLONNA GALLERY.

The VIRGIN and BAMBINO, with AN ANGEL, by GUIDO,

The oval Picture, from the FALCONNIERI PALACE.

The MONTE ALBANUS, and the Companion, LANDSCAPES,
BY GASPARD POUSSIN.

The PASSAGE of the RED SEA, by Mazzolino di Ferrara :

ALEXANDER in the DESART, that Master Piece of Art,

By CLAUDE LORRAINE,

FROM THE GHIGI PALACE, &c. &c.

TOGETHER WITH A FEW BEAUTIFUL SPECIMENS BY

ALEX. VERONESE,
CORREGGIO, RUBENS, WYNANTS,
MURILLIO, HOLBEIN, BOTH,
ADRIAN OSTADE, &c. &c.

Which will be Sold by Auction,

BY

PETER COXE, BURRELL and FOSTER,

AT THE SPACIOUS ROOMS,

Late Mr. Bryan's Picture Gallery, Pall Mall,

ON

SATURDAY THE SECOND OF JUNE, 1804,

AT TWELVE O'CLOCK.

May be Viewed on Thursday and Friday previous to the Sale, when Catalogues may be had,
at One Shilling each, at Mr. BRYAN's Gallery; and of Messrs. PETER COXE, BURRELL
and FOSTER, Throgmorton Street, Royal Exchange, without which no Person can possibly
be admitted on the Day of Sale.

Conditions of Sale.

- I. **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lots to be put up again and refold.
 - II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings, and so on in Proportion.
 - III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money, and the Remainder on or before the Delivery.
 - IV. That the Pictures, Marbles, Drawings, &c. shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever painted, and under any Description, at the Expence of the Purchasers.
- And Lastly. That upon Failure of complying with the Conditions, the Money deposited in Part of Payment shall be forfeited; the Lot or Lots uncleared after the Time limited shall be re-fold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

THE great and chief ornaments among the Collection of Pictures and Marbles enumerated in this Catalogue, were purchased at and near Rome, at a considerable charge, to the amount of very many thousand pounds, by a most respected English Gentleman, intimately conversant with the Arts: who from a long residence in Italy, and from the advantage of having had access to the persons and palaces of the different Princes and Noblemen who were the proprietors, selected with great zeal and caution, the finest specimens that could be procured by him of the works of the most approved masters.

The events which had taken place on the Continent, during the late and continued disturbances, in the heavy exactions made by an invading army, facilitated his means. While the French Nation—the Great Nation as it has been pleased to call itself—laid down deliberately at Paris, with a minute and circumspect attention, plans for plunder; devoting and subjecting to its rapacious authority, those sacred depositaries of the arts, the public palaces and churches of the distant countries which it over-ran: in-

dividuals became necessarily and unfortunately involved in the same fate: compelled to part with the inestimable treasures that had long remained an ornament in their own possession, and in the possession of their fore-fathers; no less gratifying indeed to themselves and their countrymen, than the admiration of delighted foreigners: and they were compelled to part with them to pay the respective proportions to the imperious exigencies of the subjugated governments they lived under, or to supply their own immediate necessities.

Hence has originated the cause through which many of the sublimest specimens have been brought into this country. For though the road to Paris, from Rome and Naples, was lined with French troops to be the escort of their own plunder: the Seas were open to British protection; and freighted with the noblest works, England saw, wafted in her own ships in safety to her own shores, the True Triumph of the Arts, not "the spoils of nations, and the pomp of wars," but the honorable proof of British taste, the reward and purchase of British liberality.

By the effect of that liberality, the Colonna Gallery, the Spada, Falconnieri, Albani, Aldobrandini and Ghigi Palaces, have unlocked their stores, in the several captivating instances now brought before the Public. The renowned Apotheosis of Homer; the celebrated Claude's;

the famous Paul Veronese; the Guido's; the Titian; the Annibal Caracci's; with many other valuable performances, were made his own by lawful possession; and as unquestionably they will become a pride to the future possessors, and remain equally a strong proof of THEIR refined taste, so it remains only to be hoped, that the spirit, elegant mind, and patriotism of the proprietor, in being the means of thus beautifully enriching his native Land, at the expence of a large capital, will meet with a remuneration, equal to the deserts due to his Judgement and Enterprize.

These Pictures and Marbles are accompanied by some matchless specimens of the Flemish and Dutch Schools.

Pall Mall,
May 29, 1804.

CATALOGUE,

&c. &c. &c.



SATURDAY, JUNE the 2d, 1804.

PICTURES.

3 1/2	1	Rubens - - -	VIRGIN and Child, school of
5 1/2	2	Brydel - - -	A Pair, Battles
20	3	De Heusch - -	A Landscape
20	4	J. H. Roos - -	Landscape and Cattle
14 1/2	5	Both - - -	A small Landscape
24	6	Wouvermans -	A Winter Scene
8.	7	V Castelli	A Martyrdom
30	8	Teniers - - -	Landscape and Cattle, in the style of Bassan

131. 15. 6

- 40 9 Murillio - - - A Group of Angels
 9 1/2 10 E. Vanderneer - The Musician
 31 11 Teniers - - - - The Toper
 40 12 Wynants - - - A Landscape
 6 1/2 13 Lens - - - - Mercury, &c.
 5. p 14 Elsheimer - - - The Angel delivering St. Peter, upon
 Marble
 12 1/2 15 M. Ricci - - - Landscape and Figures
 15 1/2 16 De Heem - - - A Man with Game
 30 17 Wynants - - - A Landscape
 25 18 K. du Jardin - - Cattle in a Landscape
 20 19 C. Maratti - - - Diana and Acteon
 69 20 Wouvermans - - - A Winter scene
 15 1/2 21 Mignon - - - - Fruit
 12 1/2 22 Bourdon - - - The Holy Family
 39 23 Hucktenburgh - Attack of Cavalry
 40 24 Rubens - - - - The Garden of Love
 29 25 Vandermyn - - - Tamar
 26 Waterloo - - - A Landscape, Figures by Cuyp
 13 1/2 27 Mignon - - - - Fruit
 14 1/2 28 P. de Champagne A Philosopher

Bosporus?
602. 3. 6.
Guineas

[8]

14. 1/2	29	Zuccarelli - - -	A Landscape, Cattle and Figures
15.	30	Ditto - - -	Companion
20	31	Corregio - - -	Virgin, Infant Christ and St. John
13.	32	Swaneveldt - - -	A Landscape
60	33	C. Maratti - - -	One of the Muses
33	34	Pynaker - - -	A Landscape with Figures
25	35	Canaletti - - -	A View in Venice
20	36	Ditto - - - -	Ditto, its Companion
10	37	G. Honthorst - - -	A Portrait of a Female Saint
15	38	N. Poussin - - -	Christ and the Woman of Samaria
20	39	D. Van Bergen - - -	A Landscape with Cattle
15 1/2	40	Ditto - - - -	The Companion
58.	41	S. Bourdon - - -	One of the Acts of Mercy
51	42	Cuyp - - - -	A View of Dort with Shipping
150	43	Wouermans - - -	A Battle
21	44	Vandyke - - - -	A Portrait
29	45	Moucheron - - -	A Landscape, the Figures by Berchem
23	46	L. Caracci - - -	St. Francis
42	47	De Conink - - -	A View in Holland <i>Shortmen</i>
35	48	Vandyck - - - -	Portrait of Maximilian Duke of Bavaria
43	49	P. Brill - - - -	Landscape, Figures by Caracci

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- 100 50 Guido - - - - Head of a Saint, from the Albini Palace
50 51 Ruysdael - - - - A Sea Piece
10 52 Andrea Sacchi - David with the Head of Goliath
50 53 Dietricy - - - The Prodigal Son
20 54 A. Allori - - - The Holy Family
100 55 Parocel - - - - A Battle Piece
40 56 Corregio - - - The Holy Family
100 57 A. Veronese - Sophonisba
40 58 F. Mola - - - Narcissus
99 59 Holbien - - - A Portrait, a Son of the Earl of Essex
x 550 60 Mazzolino di Ferrara The Passage of the Red Sea
145 61 Teniers - - - The Interior of a Gardener's House
310 62 Titian - - - The Madonna Adornata; from the Colonna
Gallery
300 63 Gaspar Poussin - A Landscape—from Rome
x 580 64 Guido - - - - The Madona and Bambino, with an
Angel; from the Falconnieri Palace
x 490 65 Claude - - - - A Landscape with Figures, the Noli me
Tangere; from the Spada Palace

4566. 19. 6

B

MARBLES, PORPHYRY TABLES, &c.

25

*1 ————— Two Mosaic Tables, composed of the rarest Specimens of Antique Marbles, inlaid in Black Marble; from the Ghigi Palace

*2 ————— A Pair of Grey Tables, the Lava of Mount Vesuvius; from the Ghigi Palace

*3 ————— A Pair of semi-circular Tables, of the true English Amethyst, beautifully inlaid in Black Marble

*4 ————— A superb Porphyry Table, 5 feet $3\frac{1}{2}$ inches by 2 feet 9 inches

*5 ————— A superb Ditto, 5 ft. 5 in. by 2 ft. 6 in.

*6 ————— A Ditto, 5 ft. by 2 ft. $5\frac{1}{2}$ in.

*7 ————— A Ditto, 5 ft. 1 in. by 2 ft. 6 in. broken, which may be easily joined and cemented

27

*8 ————— A capital Egyptian Granite Table, 4 ft. 9 in. by 2 ft. $3\frac{1}{2}$ in. a companion to that which was in the Library of the late King of France

200 *9 ————— A superb richly bordered Mosaic Table,
3 ft. 6 in. by 3 ft. 1. from the cele-
brated Picture in the Capitol Museum,
of Pliny's Doves, of the highest Beauty
and Perfection

*10 ————— A singularly superb Porphyry Table, of
uncommon Dimensions, 6 ft. 7½ in.
by 2 ft. 10½ in.

*11 ————— A Pair of elegant Mosaic Chimney Jaumbs,
with beautiful carved Figures on
Alabaster Grounds, unique

proposed
4566. 19. 6 DRAWINGS.

7 *12 Raffaello de Urbino A grand Design, brought from Rome

10 *13 Ditto - - - - The Companion, ditto

PAINTINGS CONTINUED.

450 66 A. Ostade - - - A Dutch Merry-making

590 67 Claude* - - - A Landscape, with the Baptism of the
Eunuch; from the Spada Palace

5676. 16. 6.

not found

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[12]

* 390

68 A. Caracci - - - Susannah and the Elders, from the Aldo-
brandini Palace

300

69 G. Poussin - - - The Monte Albanus, from Rome

300

70 Murillio - - - The Virgin and Infant Christ *D. of Bedford 61/2*

* 1290

71 Claude - - - Mount Parnassus; from the Colonna Gallery

300

72 A. Caracci - - - The Madona and Bambino, from the
Colonna Gallery

* 1290

73 Claude - - - A Landscape, with Alexander in the
Desart; from the Ghigi Palace

* 1100

74 Paul Veronese - - Venus disarming Cupid; the famous
Picture from the Colonna Gallery

* 3000

75 ————— The renowned Apotheosis of
Homer, that most celebrated

~~£3997.6.6~~

Cap. 11 1 Book Chron.

Antique Basso Relievo in
Marble, from the Colonna
Gallery—the Admiration of
Antiquaries.

*all the articles marked X
were bought in and many others*

F I N I S.

